

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME:

Sandra Ann Gillard

PRESENT POSITION

Assistant Mgr., Dodd Camera

DATE AND PLACE OF BIRTH:

7/26/42 Cleveland, Ohio

6 years

CATEGORY/PRIMARY MEDIA:

Photography

ART TRAINING (Schools, Scholarships, etc.):

Kent State University

Cuyahoga Community College

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Dobama Theatre; 1985, 1986 (one person exhibit)

The Garden Center of Greater Cleveland; 1986 (one person exhibit) "Beneath the Snow"

The Jewish Community Center Photography Show; 1987, 1989

Baycrafters' Juried Show; 1987

National City Bank Atrium Gallery; 1987, 1989

Kenneth C. Beck Center, Galleria; 1987 (three person exhibit)

COLLECTIONS THAT NOW INCLUDE YOUR WORK: Emerald Necklace Juried Exhibit; 1988, 1989
BP America Bldg., Atrium; (two person exhibit)
Baycrafters' Gallery; 1989 (one person exhibit)

Private Collections (in part), including the corporate offices of the Window Systems of Cleveland; Dr's Louis and Amelia Llerena (Cleveland portfolio); artist/collector Linda Gross Brown; Mr. Fredrick Carson, teacher & founding member of the Playhouse Square Association.

AWARDS:

Honorable Mention the "Emerald Necklace" and the Baycrafters Juried Show...

with my most prized award, being chosen to have a one-person exhibit to coincide with the 1989 Park Forum held in Baycrafters' Gallery in the Cleveland Metroparks.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

After being an artist for many years (painting), I decided (in 1979) to return to school and take classes in Photography with the thought that Photography would aid me in my work as an artist. Well, to say the least, I became so fascinated by this magical medium that the very last painting I was working on at the time (in 1979), is still sitting on the easel, just as I left it! I was so intrigued by this 'science' of imaging that I spent the next four years attending classes in the evenings, taking all the classes in Graphic Arts that I could.

As I look back over the years, one instructor in particular had a profound influence on my becoming an artist in photography. This was not only for the skills he taught me with my camera, and in the darkroom, but because he taught me to see! He awakened my sense of visual awareness, and were it not for him I might not ever-

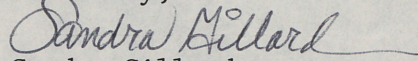
have known it existed! His name is Tim Bowen. I have since lost contact with him, but he will be remembered always!

It is this same awareness that I try to express in my photographs, regardless of the subject matter because when it is applied, that, which we are photographing, is not the most important element, because we begin to see even the very ordinary in a new way!

Thus a photograph can become an ingenious extension of our visual being...to share with others! I believe that once discovered, this marvelous sense of visual awareness will be a creative spark that will last for always.

Thanks for allowing me the opportunity to express and to share a bit of my "visual Being" in the 1989 May Show!

Sincerely,


Sandra Gillard